

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2024 Faculty Recital

Piano Music After 1940

James Helton, piano

a veil (2017)

Robert McClure
(b. 1984)

Three Preludes (1987)

Leijia's Game – tango prelude
Flora's Game – milonga prelude
Sunny's Game – valse prelude

Astor Piazzolla
(1921-1992)

Gustave Le Gray (2012)

Caroline Shaw
(b. 1982)

INTERVAL

Piano Sonata, op. 26 (1949)

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Samuel Barber
(1910-1981)

from *Seven Virtuoso Etudes after George Gershwin*

“The Man I Love” (for left hand alone, 1955)
“Embraceable You” (1975)
“Fascinatin' Rhythm” (1975)

Earl Wild
(1915-2010)

The Seventy-second Concert of Academic Year 2023-2024

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, June 26, 2024
3:00 p.m.

Dr. James Helton is Professor of Music Performance at Ball State University, where he teaches piano and chamber music and coordinates the keyboard area. Prior academic appointments include the University of Illinois at Urbana-Champaign (Visiting Lecturer, 1998-2000) and Vanderbilt University, Nashville, TN, (Artist Teacher of Piano, 1993-1998). He is quite active in the Music Teachers National Association, having served as the Chairperson of Performance Competitions for the East Central Division. Helton maintains an active schedule as a soloist, a collaborative performer and as an adjudicator and teacher of master classes. He has performed throughout most of the United States and in the Czech Republic, Spain, and Thailand. He has had the pleasure of working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television. Helton earned the Doctor of Musical Arts and Master of Music degrees in Piano Performance and Literature (cognates in musicology and piano pedagogy) from the University of Illinois at Urbana-Champaign and the Bachelor of Music degree in Piano Performance from the University of Texas at San Antonio. His principal teachers were Ian Hobson and Janice Hodges.

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