

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR TROMBONE RECITAL

Juan Carlos Mata

**Doreen Lee, piano
Arie VandeWaa, bass trombone**

Trombone Institute of Technology (1998)

Michael Davis (b. 1961)

Arie VandeWaa, bass trombone

Concerto for Trombone (1924)

Launy Grøndahl (1886-1960)

I.
II.
III.

“Die Forelle” (1817)

Franz Schubert (1797-1828)

Morceau Symphonique (1902)

Alexandre Guilmant (1837-1911)

Fantastic Polka (1910)

Arthur Pryor (1869-1942)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Juan Carlos Mata is a student of Arie VandeWaa.

The Thirty-second Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, December 4, 2022
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT