

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR PIANO RECITAL

Roderick Crenshaw

Prelude and Fugue in F minor, WTC II, BWV 881

Johann Sebastian Bach
(1685-1750)

Piano Sonata No. 25 in G major, op. 79

Presto alla tedesca
Andante
Vivace

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Lieder ohne Worte, op. 53

Andante con moto
Allegro non troppo
Presto agitato
Adagio
Volkslied, Allegro con fuoco
Molto allegro vivace

Felix Mendelssohn
(1809-1847)

Graceful Ghost Rag

William Bolcom
(b. 1938)

Heliotrope Bouquet

Scott Joplin (1868-1917)
Louis Chauvin (1881-1908)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Instrumental.

Roderick Crenshaw is a student of Robert Holm.

The Twenty-sixth Concert of Academic Year 2022-2023

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Sunday November 20, 2022 – 7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT