

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Symphony Band *Fall Concert*

Robert. D. Abend, conductor

Diamond Tide (2015)

Moderato

Allegro

Viet Cuong

(b. 1990)

This Cruel Moon (2017)

John Mackey

(b. 1973)

Prelude, Siciliano, and Rondo (1979)

Prelude

Siciliano

Rondo

Malcolm Arnold (1921-2006)

arranged by John P. Paynter

Galop from *Genevieve de Brabant* (1859)

Jacques Offenbach (1819-1880)

arranged by John R. Bourgeois

The Twenty-third Concert of Academic Year 2022-2023

Thursday, November 17, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT

USA Symphony Band

Robert D. Abend, conductor

Flute

Katelyn Badtke *
Elizabeth Courtney
Sarah Harlin
Rachel Mason
Trinity Mays
Jaii Parker

Oboe

Crystal Garrard *
Rebecca Guthrie

Clarinet

Dylan Hughes *
Niki Lawrence
Reese Liggett
Mkali Shaw
Daisha Taylor
Aeilya Walker

Bass Clarinet

Gabriel Clark

Alto Saxophone

Riley Duncan
Wyndal Mosley *

Tenor Saxophone

Israel Valenzuela

Baritone Saxophone

Jaryn Barnickel

Trumpet

Sam Collins
Blake Daniel
Desmond Foster
Jared Freeman *
Dakota Mellick
Zach Nelson
Kaitlyn Sykes

Horn

Garrett Booth
Hannah Ingram
Everett Salter *
William Stoll

Trombone

Francisco Aparicio
Juan Carlos Mata *
Brianna Rawden
Marshall Waites, bass
Josh Walker

Euphonium

Tael McKellar *
Gabriel Merchant
Malory Stanley

Tuba

Erin Dees *
Meagan Lint
Aidan White

Percussion

Sam Goecke
Park Hobbs
Zane Johnson
Trey McArthur
Nathanael Slater *
Ryan Wright

* denotes principal