

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR CLARINET RECITAL

Patricia Ard

Doreen Lee, piano

Nocturne for Clarinet and Piano

Luigi Bassi
(1833-1871)

Dance Preludes

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutosławski
(1913-1994)

INTERMISSION

Cinco Bocetos for Solo Clarinet

Preludio
Canción del campo
Interludio nocturno
Canción del montaña
Final con pájaros

Roberto Sierra
(b. 1953)

Cantiléne

Louis Cahuzac
(1880-1960)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Patricia Ard is a student of Kip Franklin.

The Seventy-first Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 10, 2022
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT