

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital *The Show Must Go On!*

Andra Bohnet, flutes & Celtic harp (virtual)

Doreen Lee, piano

Rebecca Mindock, oboe

Kip Franklin, clarinet

Andy Kruspe, bodhrán/melodica/percussion/electronics (virtual)

Robert Holm, piano

Fantasia No. 11 in G major, TWV 40:12 (1733)

Allegro
Adagio – Vivace
Allegro

Georg Philip Telemann
(1681-1767)

Orange Dawn (1992)

Ian Clarke
(b. 1964)

Aubade pour Flûte, Hautbois, et Clarinette (1901)

Paul de Wailly
(1854-1933)

Trio in G minor on the Russian folk song “Chem tebya ya ogorchila”
(1855)

Alexander Borodin
(1833-1887)
arranged by Rebecca Mindock

The Battering Ram/Banish Misfortune (jigs)

traditional Irish

O, the Britches Full of Stitches/Ballydesmond #1, Ballydesmond #2/
Bill Sullivan's (polkas)

traditional Irish

Elizabeth Kelly's Delight/The Boys of Ballisodare/
Kid on the Mountain (slip jigs)

traditional Irish

The Trip to Pakistan/Cregg's Pipes (reels)

Niall Kenny/traditional Irish

Sonata for Flute and Piano (1966)

Allegro cantabile

Aria

Allegro scherzando

Otar Taktakishvili

(1924-1989)

The Third Concert of Academic Year 2021-2022

Tuesday, September 7, 2021

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT