

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2021

The Piano Sonatas of Beethoven

Piano Camp Faculty Recital

Robert Holm, piano

Sonata in E-flat major, op. 7
Allegro molto e con brio
Largo, con gran espressione
Allegro and Minore
Rondo: Poco Allegretto e grazioso

Ludwig van Beethoven
(1770-1827)

Sonata in G minor, op. 49, no. 1
Andante
Rondo: Allegro

Sonata in E-flat major, op. 27, no. 1
Andante – Allegro
Allegro molto e vivace
Adagio con espressione
Allegro vivace

INTERMISSION

Sonata in B-flat major, op. 106, "Hammerklavier"
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo – Allegro – Fuga: Allegro risoluto

The Seventy-fourth Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Thursday, July 15, 2021

1:00 p.m.

Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra and pianist at Shiloh Baptist Church in Saraland. Prior to his appointment at USA in 1997, Holm received a B.A. in Piano at Pt. Loma Nazarene University in San Diego followed by studies at the University of Illinois School of Music with Professor Kenneth Drake, where, in 1999, he earned a D.M.A. in Piano Performance and Literature. Since 2011, he has directed the University of South Alabama Summer Piano Camp.

Holm was a finalist or prize winner at the Liszt Competition in Italy, at the Bartók-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. In 1988, Holm was one of 88 pianists who performed with Chubby Checker and the Rockettes at the Superbowl XXII halftime show in San Diego, California.

Holm played Saint-Saëns Carnival of the Animals with the Mobile Symphony Orchestra in six concerts in January 2021 and has appeared as soloist performing concerti by Mozart, Beethoven, Chopin, Liszt, Grieg, Rachmaninoff and Gershwin with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Youth Symphony, Mobile Symphonic Pops and most recently with the Red Mountain Orchestra in Alabaster. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and in three venues in São Paulo State, Brazil in June 2019.

In 2006, Holm, violinist Enen Yu and cellist Guo-Sheng Huang formed the Archduke Piano Trio, which has performed over 40 standard chamber works throughout Alabama and Mississippi. In 2016, Holm visited China twice giving recitals and master classes in Shaoxing, Hangzhou and Dalian. In his 2019, visit to Brazil, Holm directed master classes at Tatuí Conservatory and at the University of Campinas. At the University of South Alabama, Holm has given 54 solo recitals including sonata cycles by Mozart and Beethoven and over 260 collaborative recitals with faculty and guest artists.

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