

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR SAXOPHONE RECITAL

Bryce Baggett

Robert Holm, piano

Aria for Alto Saxophone and Piano

Eugène Bozza
(1905-1991)

Syrinx

Claude Debussy (1862-1918)
transcribed by Jean-Marie Londeix

Sonata for Alto Saxophone and Piano
(in four movements)

Phil Woods
(1931-2015)

Estilian Caprice for Alto Saxophone and Piano

Gene Paul
(1919-1988)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Bryce Baggett is a student of Tracy Heavner.

The Thirtieth Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, March 16, 2021
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT