

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR RECITAL

Bailey Manning, piano

Prelude and Fugue in F-sharp minor (WTC, Book I) Johann Sebastian Bach
(1685-1750)

Sonata in F major, K. 332 Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Adagio
Allegro assai

Three Preludes (1927) George Gershwin
(1898-1937)
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

INTERMISSION

Suite, op. 14 Béla Bartók
(1881-1945)
Allegretto
Scherzo
Allegro molto
Sostenuto

Scherzo in B-flat minor, op. 31 Frédéric Chopin
(1810-1849)

This recital is presented in partial fulfillment of the degree
Bachelor of Music in Performance - Instrumental.

Bailey Manning is a student of Robert Holm.

The Fifty-seventh Concert of Academic Year 2019-2020

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Summer Semester, 2020**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT