

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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SENIOR RECITAL

Gabrielle Booth, piano

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Sonata in D minor, K. 64, "Gavota"	Domenico Scarlatti (1685-1757)
Sonata in B-flat major, K. 281 Allegro Andante amoroso	Wolfgang Amadeus Mozart (1756-1791)
from <i>Kinderszenen</i> , op. 15 Von fremden Ländern und Menschen Kuriose Geschichte	Robert Schumann (1810-1856)
from <i>Preludes</i> I "Les sons et les parfums tournent dans l'air du soir"	Claude Debussy (1862-1918)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Elective Studies in Business.

Gabrielle Booth is a student of Robert Holm.

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**The Fifty-sixth Concert of Academic Year 2019-2020**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Summer, 2020**

(Recital not performed, but passed by hearing due to global pandemic.)

Laidlaw Recital Hall concert piano tunings are provided by



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SPANISH FORT