

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**EUPHONIUM RECITAL**

**Christopher Wren**

**Scott Schwab, piano**

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Euphonium Concerto (1972)

I. Moderato

II. Lento

III. Con Moto

Joseph Horowitz (b. 1926)

Zigeunerweisen: *Gypsy Airs*

Pablo de Sarasate (1844-1908)

arranged by Robert Childs & Philip Wilby

Prophecies

Barbara York (b. 1949)

Fantasie and Variations on “The Carnival of Venice”

Jean Baptiste Arban (1825-1889)

edited by Edwin Franko Goldman

Mr. Wren is a student of Will Petersen.

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**The Seventy-seventh Concert of Academic Year 2018-2019**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Sunday, April 28, 2019**

**5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT