

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Double Reed Day

Guest Artist Recital and Participant Finale Concert

**Jaren Atherholt, oboe
Benjamin Atherholt, bassoon**

**Rebecca Mindock, oboe
Robert Holm, piano**

Trio Sonata No. 3, HWV 382

Adagio
Alla breve
Andante
Allegro

George Frideric Handel
(1685-1759)

Orchestral Suite No. 1

Andante
Napolitana
Española
Balalaika

Igor Stravinsky
(1882-1971)

Orchestral Suite No. 2

Marche
Valse
Polka
Galop

Trio for oboe, bassoon, and piano

Bebop Cantabile
Lament
Rondo Con Brio

Bill Douglas
(b. 1944)

USA Double Reed Day Ensemble Performance

(selected pieces performed to be announced from the stage)

The Forty-fifth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 2, 2019
3:00 p.m.**

About the Guest Artists



Jaren Atherholt is the Principal Oboist of the Louisiana Philharmonic Orchestra, a position she has held since 2007. She is also the newly appointed Assistant Professor of Oboe at the University of North Carolina School of the Arts. Originally from Fairbanks, Alaska, Jaren left home at the age of sixteen to pursue oboe study at the Interlochen Arts Academy with Daniel Stolper. After graduating from Interlochen, she earned her bachelor's degree in music performance from the Cleveland Institute of Music where she studied with John Mack and a master's degree from the Shepherd School of Music at Rice University where she studied with Robert Atherholt.

Prior to obtaining her position with the LPO, Jaren spent two seasons as Principal Oboist of the Sarasota Opera Orchestra. She has performed as guest Principal Oboist with the Saint Paul Chamber Orchestra, Detroit Symphony, Florida Orchestra, Syracuse Symphony and Orquesta Sinfonica de Mineria in Mexico City. She has also performed as guest Associate Principal Oboist with the Pittsburgh Symphony. Jaren has been a featured concerto soloist with the LPO, Tulane University Orchestra, Spoleto Festival USA Orchestra, Washington Chamber Symphony at the Kennedy Center, and the Fairbanks Symphony.

Jaren spends her summers performing in the Grand Teton Music Festival in Jackson Hole, Wyoming and has participated in the Aspen Music Festival, Verbier Festival Orchestra, Music Academy of the West, and Spoleto Festival USA. She also previously served on the faculty of the John Mack Oboe Camp, Wintergreen Music Festival and the Vianden International Music School and Festival in Vianden, Luxembourg, and four summers as a member of the Interlochen Oboe Institutes faculty, teaching with Linda Strommen, Elaine Douvas and Daniel Stolper.

An active chamber musician, Jaren spent four summers performing in the Marlboro Music Festival. She has also performed for the Grand Teton Music Festival Winter Chamber Series, A Far Cry, and is the founder and Executive Director of Lyrica Baroque, a chamber ensemble and non profit organization based in New Orleans. Jaren enjoys practicing Ashtanga yoga in her free time under the guidance and instruction of Melanie Fawer. She is married to Ben Atherholt, whom she met at Rice University. Jaren and Ben enjoy spending time with their two dogs, Rocky and Jessie.



Noted for playing the bassoon “with such a smooth tone...it reached the ears like a gentle summer breeze” by Twin Cities Arts Reader, **Benjamin Atherholt** enjoys a versatile career as chamber musician, educator, and orchestral musician. Ben plays Assistant Principal Bassoon and Contrabassoon with the Louisiana Philharmonic Orchestra, and Contrabassoon with the Chautauqua Symphony Orchestra since 2006 & 2015 respectively. He is the bassoonist and primary composer and arranger for Lyrica Baroque and has been the Instructor of Bassoon at Loyola since 2010. Ben plays a Mollenhauer Contrabassoon and a Heckel Bassoon and holds a B.M. in performance and composition from Oberlin Conservatory.