

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Double Reed Day 2019

Benjamin Atherholt, guest artist

Jaren Atherholt, guest artist

Rebecca Mindock, event host

9:00 a.m.

Recital Hall – Welcome Recital

Sonata sesta

Giovanni Antonio Bertolli (1598-1645)
arranged by Rebecca Mindock

Gunnar Nelson and Rebecca Mindock, bassoons

O Fortuna from *Carmina Burana*

Carl Orff (1895-1982)
arranged by Rebecca Mindock

Africa

Toto
arranged by Rebecca Mindock

Cantina Band

John Williams (b. 1932)
arranged by Andra Bohnet and Rebecca Mindock

Second Line

Joe Avery
arranged by Rebecca Mindock

USA Double Reed Studio

Oboes

Rachel Hawkins
Cameron Swann
Max Feinstein
Haley Turner
MaKhala Hollingsworth

English horn

Tiffany Fresne

Bassoons

Gunnar Nelson
Emma Strohman
Holly Bowman
Jessica Hamlin

Contrabassoon

Christopher Law

9:30 a.m.

Rehearsal Hall – Oboe Reed Making Workshop

Recital Hall – Bassoon Master Class

Zachary Howell, Fairhope, AL – Milde, *Tarantella*

Gunnar Nelson, Grand Bay, AL – Boismortier, *Sonata No. 5 in G Minor*, 1st movement

Holly Bowman, Orange Beach, AL – Schumann, *Five Pieces in Folk Style*, 2nd movement

11:00 a.m.

**Recital Hall – USA Double Reed Day Ensemble Rehearsal
(all participants)**

12:00 p.m.

Rehearsal Hall – Lunch

12:30 p.m.

Rehearsal Hall – Bassoon Reed Making Workshop

Recital Hall – Oboe Master Class

Meghan Saueressig, Crestview, FL – Mozart Concerto, 1st movement

Mary Alice Case, Fairhope, AL – Marcello Concerto in D Minor, 1st movement

Peyton Redmyer, Gulf Breeze, FL – Pan from Britten's *Metamorphoses*

Cameron Swann, Mobile, AL – Mozart Oboe Quartet, 1st movement

Tiffany Fresne, Mobile, AL – Vivaldi Concerto in D minor, RV 454, 2nd movement

2:00 p.m.

**Rehearsal Hall – USA Double Reed Day Ensemble Rehearsal
(all participants)**

**UNIVERSITY OF SOUTH ALABAMA
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USA Double Reed Day

Guest Artist Recital and Participant Finale Concert

**Jaren Atherholt, oboe
Benjamin Atherholt, bassoon**

**Rebecca Mindock, oboe
Robert Holm, piano**

Trio Sonata No. 3, HWV 382

Adagio
Alla breve
Andante
Allegro

George Frideric Handel
(1685-1759)

Orchestral Suite No. 1

Andante
Napolitana
Española
Balalaika

Igor Stravinsky
(1882-1971)

Orchestral Suite No. 2

Marche
Valse
Polka
Galop

Trio for oboe, bassoon, and piano

Bebop Cantabile
Lament
Rondo Con Brio

Bill Douglas
(b. 1944)

USA Double Reed Day Ensemble Performance

(selected pieces performed to be announced from the stage)

The Forty-fifth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 2, 2019
3:00 p.m.**

You can find more information about the
USA Double Reed Studio at
www.southalabama.edu/colleges/music/doublereeds

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About the Guest Artists



Jaren Atherholt is the Principal Oboist of the Louisiana Philharmonic Orchestra, a position she has held since 2007. She is also the newly appointed Assistant Professor of Oboe at the University of North Carolina School of the Arts. Originally from Fairbanks, Alaska, Jaren left home at the age of sixteen to pursue oboe study at the Interlochen Arts Academy with Daniel Stolper. After graduating from Interlochen, she earned her bachelor's degree in music performance from the Cleveland Institute of Music where she studied with John Mack and a master's degree from the Shepherd School of Music at Rice University where she studied with Robert Atherholt.

Prior to obtaining her position with the LPO, Jaren spent two seasons as Principal Oboist of the Sarasota Opera Orchestra. She has performed as guest Principal Oboist with the Saint Paul Chamber Orchestra, Detroit Symphony, Florida Orchestra, Syracuse Symphony and Orquesta Sinfonica de Mineria in Mexico City. She has also performed as guest Associate Principal Oboist with the Pittsburgh Symphony. Jaren has been a featured concerto soloist with the LPO, Tulane University Orchestra, Spoleto Festival USA Orchestra, Washington Chamber Symphony at the Kennedy Center, and the Fairbanks Symphony.

Jaren spends her summers performing in the Grand Teton Music Festival in Jackson Hole, Wyoming and has participated in the Aspen Music Festival, Verbier Festival Orchestra, Music Academy of the West, and Spoleto Festival USA. She also previously served on the faculty of the John Mack Oboe Camp, Wintergreen Music Festival and the Vianden International Music School and Festival in Vianden, Luxembourg, and four summers as a member of the Interlochen Oboe Institutes faculty, teaching with Linda Strommen, Elaine Douvas and Daniel Stolper.

An active chamber musician, Jaren spent four summers performing in the Marlboro Music Festival. She has also performed for the Grand Teton Music Festival Winter Chamber Series, A Far Cry, and is the founder and Executive Director of Lyrica Baroque, a chamber ensemble and non profit organization based in New Orleans. Jaren enjoys practicing Ashtanga yoga in her free time under the guidance and instruction of Melanie Fawer. She is married to Ben Atherholt, whom she met at Rice University. Jaren and Ben enjoy spending time with their two dogs, Rocky and Jessie.



Noted for playing the bassoon “with such a smooth tone...it reached the ears like a gentle summer breeze” by Twin Cities Arts Reader, **Benjamin Atherholt** enjoys a versatile career as chamber musician, educator, and orchestral musician. Ben plays Assistant Principal Bassoon and Contrabassoon with the Louisiana Philharmonic Orchestra, and Contrabassoon with the Chautauqua Symphony Orchestra since 2006 & 2015 respectively. He is the bassoonist and primary composer and arranger for Lyrica Baroque and has been the Instructor of Bassoon at Loyola since 2010. Ben plays a Mollenhauer Contrabassoon and a Heckel Bassoon and holds a B.M. in performance and composition from Oberlin Conservatory.

About the Event Host



Dr. **Rebecca Mindock** is the Associate Professor of Double Reeds at the University of South Alabama. She completed her Doctor of Musical Arts degree in Oboe Performance and Pedagogy at the University of Colorado-Boulder, from which she also has a Master of Music degree. She earned bachelors degrees in Music and English Literature from the College of William and Mary in Williamsburg, Virginia.

Dr. Mindock has previously served on the faculties of Texas A&M University-Kingsville and the University of Colorado-Boulder. Dr. Mindock is currently principal oboist of the Gulf Coast Symphony and the Wyoming Symphony, and plays English horn and oboe with the Mobile Symphony and section oboe with the Pensacola Symphony. She has also appeared as a contrabassoonist with the Northwest Florida Symphony. She has previously held chairs with the Victoria Symphony in Texas and the Longmont Symphony in Colorado, and has also performed with the Meridian Symphony, the Corpus Christi Ballet Orchestra, the Kingsville Symphony Orchestra, the Boulder Bach Festival, the Denver Philharmonic, the Fort Collins Symphony, the Western Nebraska Chamber Players, Colorado MahlerFest, and the Colorado Symphony. Dr. Mindock taught for many years as the double reed faculty for the summer junior student sessions at the Rocky Ridge Music Center outside of Estes Park, Colorado, and this year will be teaching with Bocal Majority Double Reed Camps as they inaugurate their newest site in Mobile, Alabama. Recent international performances include the 2015 International Double Reed Society conference in Tokyo, Japan, appearing as a featured concerto soloist at the 2016 Cusco Music Festival "Armando Guevara Ochoa" in Peru, and with her faculty wind trio, Trebuchet, at the International Clarinet Association's 2018 ClarinetFest in Ostend, Belgium. She has appeared as a guest artist and clinician at high schools and universities throughout the United States. Recordings featuring Dr. Mindock are available on both Flying Frog Music and Centaur Records, including chamber music CDs with Trebuchet and the Three Wood Trio. Her primary teachers include Peter Cooper, James Brody, Sherie Aguirre, and Nancy Brown.