

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Trumpet Studio Fall Recital**

**Students of Peter Wood**

**Doreen Lee, piano**

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Concerto for Trumpet and Orchestra (1950) Alexander Arutunian (1920-2012)  
Cameron Sansing

Prelude et Ballade Guillaume Balay (1871-1943)  
Brett Fabacher

Italian Suite (1967) edited by Bernard Fitzgerald  
I. Allegro Alessandro Scarlatti (1660-1725)  
II. Allegretto Antonio Caldera (1670-1736)  
William Dawes

Sonata for Trumpet and Piano (1956) Kent Kennan (1913-2003)  
II. Rather slowly and with freedom  
Davis Hall

Oliver's Birthday (1998) Bruce Broughton (b. 1945)  
Abigail McKinney

Concerto in E-flat (1797) Joseph Haydn (1732-1809)  
III. Allegro  
Kyle Brookins

Andante et Allegretto Guillaume Balay (1871-1943)  
Karrie Slater

**INTERMISSION**

Concerto in E-flat (1803) Johann Nepomuk Hummel (1778-1837)  
I. Allegro con spirito  
Jaleel Hughes

Concerto in C (2006) Erik Morales (b. 1966)  
I. Moderately fast

Jake Reosti

Sonate (1939) Paul Hindemith (1895-1963)  
I. Mit Kraft

Nick LuGrain

Sonata for Trumpet and Piano (1995) Eric Ewazen (b. 1954)  
I. Lento – Allegro molto

Jacobe Ramsey

Rustiques (1955) Eugène Bozza (1905-1991)

Erick Wicklund

Three Preludes (1926) George Gershwin (1898-1937)  
Allegro ben ritmato e deciso arranged by Rich and Brandon Ridenour  
Andante con moto e poco rubato  
Allegro ben ritmato e deciso

Tyler Butler

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**The Twenty-fifth Concert of Academic Year 2018-2019**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, November 29, 2018  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



**STEINWAY PIANO GALLERY**  
SPANISH FORT