

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2018

Grand Finale Participant Recital

Music of the Twentieth Century

Solace		Scott Joplin (1868-1917)
	Barbara Spafford, Piano I and Coralie Toomey, Piano II	
Allegro Barbaro		Béla Bartók (1881-1945)
	Mitchell Greene	
Sonata in G minor for cello and piano, op. 19 Lento – Allegro moderato		Sergei Rachmaninoff (1873-1943)
	LeeArron Klosterman, piano and Tobin Nelson, cello	
La plus que lente		Claude Debussy (1862-1918)
	Nancy Kruschwitz	
Rhapsody from <i>For Children, Part II</i>		Béla Bartók
	Coralie Toomey	
Sonatina Bagpipes Bear Dance Finale: Allegro vivace		Béla Bartók
	Barbara Spafford	
Kukla		Vladimir Rebikoff (1866-1920)
	Ethan Robinson	
Le petit âne blanc from <i>Histoires</i>		Jacques Ibert (1890-1962)
	Noah Clark	
Ivan Sings from <i>Children's Pieces</i>		Aram Khatchaturian (1903-1978)
Allegro Furioso		W.T. Skye Garcia (b. 1953)
	Nicasio Montelara	

Gymnopédie No. 1	Erik Satie (1866-1925)
Lydia Van Cleave	
The Bears	Vladimir Rebikoff
Study for the Left Hand from <i>For Children, Vol. I</i>	Belá Bartók
Ethan Degraeve	
Fugue in a Classic Style	Nicolas Miaskovsky (1881-1950)
Olivia Robinson	
Kukla	Vladimir Rebikoff
Evening in the Country from <i>Ten Easy Pieces</i>	Belá Bartók
Mary Helene Marmande	
Andaluza	Enrique Granados (1867-1916)
Milligan Grinstead	
Prelude, op. 34, no. 24	Dmitri Shostakovich (1906-1975)
Charlie Fesler	
Down a Country Lane	Aaron Copland (1900-1990)
Max Kleban	
Sonatina, Sz. 55	Belá Bartók
I. Dudások (Bagpipes). Allegretto	
Joseph Agler	
Toccata, op. 60	Dmitry Kabalevsky (1904-1987)
Josiah Gardner	
Bagatelle No. 9	Béla Bartók
March from <i>The Love for Three Oranges</i>	Sergei Prokofiev (1891-1953)
Jonah Drach	
Élégie, op. 3, no. 1	Sergei Rachmaninoff
Emma Holm	

The Ninety-third Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, July 13, 2018 1:00 p.m.**