

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2018

Faculty Recital

Axel Lenarduzzi, piano

Suite Bergamasque (1890-1905)

Prélude

Menuet

Clair de lune

Passepied

Claude Debussy

(1862-1918)

Sonatine (1903-1905)

Modéré

Mouvement de Menuet

Animé

Maurice Ravel

(1875-1937)

Pour le Piano (1901)

Prélude

Sarabande

Toccata

Claude Debussy

Piano Sonata (1947-1948)

Allegro con moto

Lied

Choral et variations

Henri Dutilleux

(1916-2013)

The Ninety-first Concert of Academic Year 2017-2018

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Wednesday, July 11, 2018

3:00 p.m.

Axel Lenarduzzi

Axel Lenarduzzi began his studies at the Conservatoire d'Asnières near Paris, winning the first prize for piano in the class of Jacqueline Durand. He continued his course of study and received the diploma of the National Conservatory of Boulogne-Billancourt and received the award from the Conservatoire National of the region of Montpellier. He went on to study at the Royal Conservatory in Brussels, completed an apprenticeship in the Salzburg Festival and studied in Rome. In Rome, he was awarded the *Diplôme supérieur de perfectionnement à l'unanimité* issued by the prestigious *Académie nationale supérieure Santa Cecilia*, and earned under the teachings of Sergio Perticaroli.

Prize winner of international competitions in Italy, France and Belgium, Axel Lenarduzzi appears regularly in Italy and in France, where he has been featured in numerous festivals as soloist and collaborative musician. He has performed professionally on a regular basis at the *Festival Tempietto di Roma*, *Festival Notte Classice*, and more. Other festival invitations include: *Coream*, with Svetlin Roussev, *Gorges du Tarn*, *Les Week-end du Piano* at Maisons-Laffitte, *Parc de Bel Ebatin Avon*, *Musique en Fête* in Alsace, where he recreated on stage the *Conservatoire National* de la grande sonate de Marie Jaëll, *Classique et Jazz* in Val-Thorens, the *Festival du Château de Martigny*, *Château de Nailly*, *Festival de l'abbaye de Vauluisant*, *Festival de Calvi*, *Hulencourt Art Project*, *Festival de Lagord*, *Le piano dans tous ses éclats*, *les musicales de l'Arbousière*, *Classique et Jazz* in Val-Thorens, *Festival de l'abbaye de Talloires*, *Paris Deco-off* for the unique presentation « piano haute couture », *Festival Les Musicales d'Epernay*, and *PagArt Festival*, directed by Lovro Pogorelich.

In 2003, Lenarduzzi and Holm performed at the International Liszt Competition in Italy. In 2006, 2008, 2012, and 2015, Lenarduzzi performed as soloist and in duo recitals with Robert Holm on the Gulf Coast. Mr. Lenarduzzi has released two albums of piano solo music: *Liszt Invocation* and *Brahms Alpha and Omega*.

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