

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

---

**USA Piano Camp 2018**

**Faculty Recital**

**Robert Holm, piano**

---

Suite, op. 14 (1916)

Béla Bartók (1881-1945)

Allegretto

Scherzo

Allegro molto

Sostenuto

Improvisations on Hungarian Peasant Songs, op. 20 (1920)

Molto moderato

Molto capriccioso

Lento, rubato

Allegretto scherzando

Allegro molto

Allegro moderato, molto capriccioso

Sostenuto, rubato (*à la memoire de Claude Debussy*)

Allegro

Out of Doors (1926)

With Drums and Pipes: Pesante

Barcarolla: Andante

Musettes: Moderato

Musiques Nocturnes: Lento

The Chase: Presto

Sonata (1926)

Allegro moderato

Sostenuto e pesante

Allegro molto

---

**The Eighty-eighth Concert of Academic Year 2017-2018**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Monday, July 9, 2018**

**3:00 p.m.**

**Robert Holm**, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra and pianist at Dauphin Way Baptist Church. Prior to his appointment at USA in 1997, Holm received a B.A. in Piano at Pt. Loma Nazarene University in San Diego followed by studies at the University of Illinois School of Music with Professor Kenneth Drake, where, in 1999, he earned a D.M.A. in Piano Performance and Literature.

He was a finalist at both the 2003 International Franz Liszt Competition in Grottammare, Italy and the 2002 International Bartók-Kabalevsky-Prokofiev Competition in Radford, Virginia, and Third Prize winner at the 1997 International Beethoven Piano Sonata Competition in Memphis, Tennessee. In 1988, Holm was one of 88 pianists who performed with Chubby Checker and the Rockettes at the Superbowl XXII halftime show in San Diego, California.

Holm has appeared as soloist performing concerti by Mozart, Beethoven, Liszt, Grieg, Rachmaninoff and Gershwin with various ensembles including the Johnson City Symphony Orchestra, Alabaster (AL) Symphony, Mobile Symphony Orchestra, Mobile Youth Symphony, USA Symphony, University of Mobile Orchestra and Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and has given solo programs throughout the United States at Howard University, Washington State University, Ball St. University, Northeastern St. University, University of Mississippi, University of Southern Mississippi and Pt. Loma Nazarene University. In 2006, Holm, violinist Enen Yu and cellist Guo-Sheng Huang formed the Archduke Piano Trio, which has performed over 30 standard chamber works throughout Alabama and Mississippi. In 2015, Holm joined Gerald Anderson, Jeff Bennett and Stephen Nielson as the newest member of the Christian foursome Festival of Keyboards. Recently, Holm has visited China twice giving recitals and master classes in Shaoxing, Hangzhou and Dalian. At USA, Holm has given 50 solo recitals including sonata cycles by Mozart and Beethoven and over 200 collaborative recitals.

Holm has released several CDs featuring sonatas by Beethoven on period instruments, sonatas by Mozart, works by Scarlatti, Liszt and Ravel, two-piano music by Mozart, Brahms and Rachmaninoff with French pianist Axel Lenarduzzi, two CDs of Scott Joplin's rags, two CDs of sacred hymn arrangements, and two CD's featuring original arrangements of sacred Christmas music.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT