

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Guest Artist Trumpet Recital***

**Eric Millard**

**Amy Nungesser, piano**

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Sonata pour Trompette chromatique et Piano

Jean Hubeau (1917-1992)

Sarabande

Intermede

Spiritual

Concerto in D major (after Vivaldi), BWV 972

Johann Sebastian Bach (1685-1750)

Allegro

arranged by Allen Chen

Andante

Allegro assai

Adios Nonino

Astor Piazzolla (1921-1992)

arranged by James Ackley

Centennial Horizon

Kevin McKee (b. 1980)

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**The Seventieth Concert of Academic Year 2017-2018**

**RECITAL HALL**

**LAIDLAW PERFORMING ARTS CENTER**

**Wednesday, April 11, 2018**

**3:00 p.m.**

## Performer bios

**Eric Millard** is a trumpet performer and teacher in the Big Bend region of Florida. Currently serving as third trumpet with the Tallahassee Symphony, Millard can also be seen performing with other local orchestras, including the Pensacola Symphony, Sinfonia Gulf Coast, Northwest Florida Symphony, and Albany Symphony. He is a founding member of Garnet and Brass and has performed with the Florida State Faculty Quintet. As a soloist, Millard has won prizes at such prestigious competitions as the ITG Solo Competition, National Trumpet Competition, and MTNA Solo Competition and has won concerto competitions at both of his alma maters. Recently, he has performed with ensembles at festivals and conferences including CDBNA, the North Sea and Montreux Jazz Festivals, and FSMTA.

Millard recently completed his doctoral degree in trumpet performance at Florida State University. His primary instructors are Dr. Christopher Moore, Vince Dimartino, Robert Sullivan, Mark Clodfelter, and Dr. William Stowman.

Born in West Palm Beach, Florida, **Amy Nungesser** is currently pursuing her Master of Music degree in organ performance, with a certificate in piano pedagogy, at Florida State University, where she studies with Dr. Iain Quinn and Dr. Heidi-Louise Williams, respectively. Nungesser also received her Bachelor of Music degrees in both piano and organ performance from Florida State University in May 2017.

Nungesser started piano lessons at the age of seven and began to pursue organ study in 2013 at FSU with Dr. Quinn. With faculty recommendation, she added organ performance in combination with piano performance in 2014. During the summers, Amy has been an E. Power Biggs Fellow at the Organ Historical Society National Conference in Pioneer Valley, Massachusetts, awarded a full scholarship to attend the Oundle for Organists Summer School in Oundle, England, and attended the Masterworks Festival for piano.

This summer, she plans to travel to the Netherlands to participate in the International Organ Festival in Haarlem. Nungesser also founded The Organ Society at Florida State University in 2015 and served as its first president. Currently residing in Tallahassee, she holds organist positions at First Baptist Church and the Co-Cathedral of St. Thomas More. She has a passion for church music, teaching, and performing and hopes to expand all these areas upon graduation in December 2018.