

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Junior Voice Recital

Eraka Millhouse, mezzo soprano

Lindsey Hughes, piano

I

from *Orfeo ed Euridice*
“Che farò senza Euridice”

Cristoph Willibald von Gluck
(1714-1787)

II

Feldeinsamkeit

Johannes Brahms
(1833-1897)

Da unten im Tale

Wie Melodien zieht es mir

III

Hôtel

Francis Poulenc
(1899-1963)

Le Colibri

Ernest Chausson
(1855-1899)

IV

Two Love Songs

Extinguish My Eyes
When My Soul Touches Yours

Leonard Bernstein
(1918-1990)

from *Vanessa*

“Must the Winter Come So Soon?”

Samuel Barber
(1910-1981)

V

from *Faust*
“Faites-lui mes aveux”

Charles Gounod
(1818-1893)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Vocal.

Ms. Millhouse is a student of Linda Zoghby.

The Sixty-eighth Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 8, 2018
7:30 p.m.**