

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**CLARINET DAY 2018**

**Guest Artist Recital**

**Jonathan Holden, clarinet**

**Robert Holm, piano**

**Kip Franklin, clarinet**

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Four Characteristic Pieces

Ballade

Croon song

Intermezzo

Scherzo

William Hurlstone  
(1876-1906)

Four Wordsworth Miniatures

Calm is the fragrant air

Water on a starry night

Thoughts that often lie too deep for tears

The cataracts blow their trumpets

Edwin Roxburgh  
(b. 1937)

Time Pieces for Clarinet and Piano

Allegro risoluto

Andante espressivo

Allegro moderato

Andante molto: Allegro energico

Robert Muczynski  
(1929-2010)

Concerto for Two Clarinets, op. 91

III. Alla polacca

Franz Krommer  
(1759-1831)

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**The Fifty-fifth Concert of Academic Year 2017-2018**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Saturday, March 17, 2018**

**4:00 p.m.**

**Jonathan Holden** is Assistant Professor of Clarinet at Florida State University, Principal Clarinetist of the West Michigan Symphony and a member of the Tallahassee Symphony Orchestra. A frequent guest of numerous orchestras, he has performed with ensembles such as the Grand Rapids, Kalamazoo, Baton Rouge and Lansing symphony orchestras, the Fort Wayne Philharmonic, the Mobile Symphony and the Sarasota Orchestra. He is a founding member of the Vireo Ensemble (clarinet, violin, cello, piano) and the Argot Trio (clarinet, violin, piano).

Holden is an ardent soloist and chamber music collaborator. He has made guest appearances with ensembles such as the Degas, Ciompi and Voxare string quartets and has performed as a soloist and chamber musician by invitation of the British Clarinet Congress, Oklahoma Clarinet Symposium, College Music Society, Music Teachers National Association, Festival South, Festival Contempoaneo (Brazil), Alfredo de Saint Malo Festival (Panama), Chamber Music Wilmington, American Music Festival and Saugatuck Chamber Music Festival. He has given performances, clinics and masterclasses at collegiate establishments in the US and overseas including Vanderbilt, Michigan State University, the national conservatories of Panama and Paris and the universities of Memphis, Florida, Mississippi, Oklahoma, Alabama, Tennessee, Texas and Rio de Janeiro.

A proponent of new chamber music, Holden's latest work with the Argot Trio has yielded notable fundraising success and the commissioning of several new trios to be included on a forthcoming CD, *Made in Mississippi*, featuring works inspired by the birthplace of America's music. Contributing composers include Luigi Zaninelli, Michael Burns, Alan Theisen and James Sclater. The Argot Trio's recording of a new work by Steven Holochwost was released in 2013 on the Albany label. Holden has also prepared and performed works for composers Bright Sheng, Peter Sculthorpe, Ricardo Tacuchian and Judith Zaimont.

Jonathan Holden received his Doctor of Musical Arts degree from Michigan State University where he studied with eminent soloist and chamber musician Dr. Elsa Ludewig-Verdehr, as well as Nathan Williams and Theodore Oien. He received his BM and MM performance degrees from the Guildhall School of Music & Drama under Joy Farrall, Andrew Webster and celebrated recording artist Dame Thea King.

## *Upcoming Laidlaw Concerts*

**Saturday, March 17, 2018 – 7:30 p.m.**

*An Evening of Indian Classical Music and Dance*  
USA World Music Ensemble

**Sunday, March 18, 2018 – 1:00 p.m.**

Dillon Franklin, Senior Trumpet Recital

**Sunday, March 18, 2018 – 7:30 p.m.**

USA Faculty Brass Quintet in Concert

**Monday, March 19, 2018 – 7:30 p.m.**

USA Piano Ensembles Spring Concert