

Musical Arts

CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

“A Winter Renaissance”

USA Symphony Band
Jason F. Rinehart, conductor

The Earle of Oxford’s March
from *William Byrd Suite* (1923) Gordon Jacob (1895-1984)

The Fire of Eternal Glory (1960) Dmitri Shostakovich (1906-1975)
transcribed by Timothy Rhea

Courtly Airs and Dances (1995) Ron Nelson (b. 1929)
Intrada
Basse Danse (France)
Pavane (England)
Saltarello (Italy)
Allemande (Germany)

Ukrainian Bell Carol (2004) Traditional
arranged by Richard Saucedo

‘Twas In The Moon Of Wintertime (1987) Traditional
arranged by Anne McGinty

The Nightmare Before Christmas (1993) Danny Elfman (b. 1953)
arranged by Michael Brown

in honor of the 2016 elections

American Salute (1943) Morton Gould (1913-1996)
transcribed by Philip J. Lang

The **Seventh** Concert of Academic Year 2016-2017
Monday, November 7, 2016
7:30 p.m.

USA Symphony Band Personnel

Flute

Hanna Ardrey
Heather Trinh
Alicia Daniels
Natalie Talley

Oboe

Molly Hicks
Teya Hale

Clarinet

Sierra Huggins
Rachel Monk
David Sharbutt
Christina Buchler
Haley Nutter
Savannah Thurston
Kip Franklin *

Bass Clarinet

Stephanie Diaz

Bassoon

Sydney Davis
Jess Hamlin

Alto Sax

Ryan Daniels
Anna Catherine Daugherty
Joseph Hadaway
Curtis Williams

Tenor Sax

Sam Rolison
Zac Caskey

Bari Sax

Stephen Howze

Trumpet

Kyle Brookins
Jake Reosti
Robby Pearson
Ashton Wilson
Garrick Bilbrey
Jaleel Hughes
Andrew Bumpers

Horn

Ash Miears
Charles Harrison
Daven Ervin

Trombone

Tyler Brandon
Octavious Johnson
Tres Harrison
Patrick Whitehurst

Euphonium

Kevin Bowlin
Jeremy Perryman

Tuba

Dalton Horne
Josh Davis
Micheal Williams

Percussion

Hunter Curry
Christian Mixson
Brandon Benson
Trevor Perez
Ryan Boehme
Kevin Newsome

String Bass

Sabrina de Jong

* denotes faculty