

# *Musical Arts*

## CONCERT SERIES 2016-2017

---

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

---

### **Faculty Voice Recital** *Thomas L. Rowell, tenor*

**Robert Holm and Laura Moore, piano**

---

#### I

|  |                          |
|--|--------------------------|
| <i>Have you seen but a white lily grow</i> | Time of James I          |
| <i>The Self Banished</i>                   | John Blow<br>(1648-1708) |
| <i>Tobacco's but an Indian weed</i>        | Time of James I          |

#### II

|                               |                                |
|-------------------------------|--------------------------------|
| <i>Du bist wie eine Blume</i> | Robert Schumann<br>(1810-1856) |
| <i>Das Fischermädchen</i>     | Franz Schubert<br>(1797-1828)  |
| <i>Widmung</i>                | Robert Schumann                |

#### III

|  |                              |
|--|------------------------------|
| <i>Cinq Mélodies Populaires Grecques</i> | Maurice Ravel<br>(1875-1937) |
| Chanson de la mariée                     |                              |
| Là-bas, vers l'église                    |                              |
| Quel galant m'est comparable             |                              |
| Chanson des cueilleuses de lentisques    |                              |
| Tout gai!                                |                              |

IV

*Eight Epitaphs*

Alice Rodd  
Susannah Fry  
Three Sisters  
Thomas Logge  
A Midget  
“No Voice to Scold”  
Ann Poverty  
“Be Very Quiet Now”

Theodore Chanler  
(1902-1961)

V

from *Follies*

“Buddy’s Blues”

Stephen Sondheim  
(b. 1930)

from *Company*

“Marry Me a Little”

Stephen Sondheim

VI

*Pray Goody*

*The Deaf Woman’s Courtship*

*Oliver Cromwell*

Benjamin Britten  
(1913-1976)

---

**The Fifth Concert of Academic Year 2016-2017**

**Monday, September 19, 2016**

**7:30 p.m.**