

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

CLARINET DAY 2017

Guest Artist Recital

Denise Gainey, clarinet

Christopher Steele, piano

Kip Franklin, clarinet

Robert Holm, piano

Solo de Concours Andre Messager (1853-1929)

Suite from the Victorian Kitchen Garden Paul Reade (1943-1997)

Prelude
Spring
Exocita
Summer

Time Pieces for Clarinet and Piano, op. 43 Robert Muczynski (1929-2010)

Allegro risoluto
Andante espressivo
Allegro moderato
Andante molto—Allegro

Fantasia sopra motivi dell'opera "La Sonnambula" Dominico Mirco (1820-1866)
edited by Diane Barger

Concertpiece No. 2 in D minor Felix Mendelssohn
(1809-1847)

Presto
Andante
Allegro grazioso

The Forty-fifth Concert of Academic Year 2016-2017

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Saturday, February 25, 2017

4:00 p.m.

Denise A. Gainey is Associate Professor of Clarinet and Instrumental Music Education and Coordinator of Graduate Studies in Music at the University of Alabama at Birmingham. She is a Backun Artist/Clinician, an educational recording artist for Carl Fischer Music, and is secretary of the International Clarinet Association. Gainey is an active clinician and recitalist throughout the United States and performs regularly with the Alabama Symphony. She has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer in 2001 (as Denise Schmidt), and is currently writing a book on the life and work of master teacher Kalmen Opperman. She received the Bachelor of Music Education from Florida State University, the Master of Music in Clarinet Performance from The University of North Texas, and the Doctor of Musical Arts in Clarinet from The University of Kentucky. Gainey's major teachers include Kalmen Opperman, James Gillespie, Frank Kowalsky, and Fred Ormand.

Chris Steele is Staff Pianist and Aural Skills Instructor at the University of Alabama at Birmingham. He has held previous positions at the University of North Carolina School of the Arts as Staff Pianist, and at the University of North Carolina at Greensboro as both Lecturer of Music Theory and Ear Training as well as Faculty Fellow for the UNCG Grogan College Music Learning Community. He received his Doctor of Musical Arts in Accompanying and Chamber Music from UNCG where he studied with Andrew Harley and James Douglass, and held assistantships in both accompanying and music theory/ear training. He received two Masters degrees from The Florida State University in Piano Performance and Music Theory where he studied with Carolyn Bridger. An active performer, Steele is a member of the UAB Chamber Trio, and has collaborated with members of the Alabama Symphony Orchestra and the Greensboro Symphony Orchestra. As a proponent of new music, he is a member of the Birmingham Art Music Alliance, and has performed at the Society of Composers Region IV Conference and the Mid-South Chapter of the National Association of Composers Concert. He has also presented lecture-recitals on the late compositional style of Gabriel Fauré, including at UNCG's biennial Focus on Piano Literature Symposium.