

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital

Moisés Molina, cello

**J.C. Barker, clarinet
Jasmin Arakawa, piano**

Trio for Clarinet, Cello and Piano in B-flat major, op. 11 Ludwig van Beethoven
Allegro con brio (1770-1827)
Adagio
Tema con variazioni

Sonata for Cello and Piano in G minor, op. 19 Sergei Rachmaninoff
Lento – Allegro moderato (1873-1943)
Allegro scherzando
Andante
Allegro mosso

The Nineteenth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, November 6, 2015
7:30 p.m.**

Cellist Moisés Molina is an active soloist and chamber musician. He holds the Bachelor of Music degree (summa cum laude) from Columbus State University and graduate degrees, Master of Music and Doctor of Music, from the Florida State University, where he was a teaching assistant. He studied cello with Martha Gerschefski, Andrew Luchansky, Lubomir Georgiev, and Alan Harris. Dr. Molina has performed in the United States, Central and South America, and Europe. He has recorded for Centaur Records, Profil, and New World labels and has served on the faculty of the Schlern Music Festival in Italy (now Orfeo Music Festival). Dr. Molina is Professor of Cello and Assistant Director of the School of Music at Western Illinois University. In addition, he is the cellist for the Julstrom String Quartet, a faculty ensemble at WIU.

During summers, Dr. Molina is a guest artist at the St. Augustine Music Festival in Florida and teaches the WIU Summer Institute Cello Camp. He is in demand as a clinician. Recently Dr. Molina was a guest artist/teacher at the Conservatorio Nacional de Música in Santo Domingo, Dominican Republic. He was one of the guest artists/teachers at the 2011 Tennessee Cello Workshop in Nashville and the 2011 V Biannual Violoncello Festival in Lima, Perú.

Dr. Molina directed the Quincy Summer Music Institute Orchestra and the IMEA District IV Junior High School Orchestra for several years. Dr. Molina has served as principal cellist for Abilene Philharmonic Orchestra, Abilene Opera Orchestra, Quincy Symphony, and Associate Principal for Tallahassee Symphony, Peoria Symphony, and Heartland Festival Orchestras. He has given lectures and clinics for conventions of the College Music Society and the Texas and Illinois Music Educators Associations. He was successful in several concerto, solo and chamber music competitions, and was awarded an orchestra fellowship to the Aspen Music Festival. Molina taught at Hardin-Simmons and Abilene Christian Universities, the Summer Fine Arts Camp at the University of Alaska, Fairbanks, and conducted the Abilene Philharmonic Youth Orchestra and the Western Illinois University Preparatory Orchestra.