

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA Piano Camp 2016
Grand Finale Participant Recital**

To a Wild Rose, op. 51, no. 1	Edward MacDowell (1860-1908)
Yuki Ou	
A Witch's Cat	William Gillock (1917-1993)
Toy Dance	Paul Creston (1906-1985)
Jonah Drach	
"Alla Tarantella" from <i>Twelve Etudes</i> , op. 39, no. 1	Edward MacDowell
Samuel Fantoni	
Bright Orange	Robert Starer (1916-1983)
Lydia Van Cleave	
Last Rag	William Bolcom (b. 1938)
Laura Deal	
"Jagdlied" (Hunting Song) from <i>Twelve Etudes</i> , op. 39, no. 1	Edward MacDowell
Kevin Ori	
"Muted Laughter" from <i>Seven Traceries</i>	William Grant Still (1895-1978)
Joseph Agler	
Forgotten Fairy Tales, op. 4, no. 1-3	Edward MacDowell
Maxine Medicus	
"Valse Amoureuse" from <i>Suite Française</i> , op. 65, no. 3	Amy Cheney Beach (1867-1944)
Barbara Spafford	
from <i>In the Bottoms</i>	Nathaniel Dett (1882-1943)
Prelude	
His Song	
Nancy Kruschwitz	

from <i>Woodland Sketches</i>	Edward MacDowell
To a Wild Rose, op. 51, no. 1	
To a Water Lily, op. 51, no. 6	
	Coralie Toomey
“In the Post-chaise” from <i>6 Poems after Heine</i> , op. 31, no. 4	Edward MacDowell
	Emma Holm
“Alla Tarantella” from <i>12 Etudes</i> , op. 39, no. 2	Edward MacDowell
	Hayley Shaul
Piano Moods 2 and 3	William Schuman (1910-1992)
	Devin Van Cleave
“To My Steinway” from <i>3 Sketches</i>	Samuel Barber (1910-1981)
	Gabrielle Booth
Prelude No. 1	George Gershwin (1898-1937)
Prelude No. 3	
	William Carpenter
“The White Peacock” from <i>Roman Sketches</i>	Charles Griffes (1884-1920)
	Hunter Tyon
Sonata No. 3	Emma Lou Diemer (b. 1927)
I. Serenade/Toccata: Fast but lyrical	
	LeeArron Klosterman
Prelude and Dance, op. 29, no. 1	Paul Creston
	Abigail McVicar
“The Alcotts” from Sonata No. 2, “Concord”	Charles Ives (1874-1954)
	Gabriella Loiacano
Sonata in E-flat minor, op. 26	Samuel Barber
IV. Fuga: Allegro con spirito	
	Natalie Newton

The Ninety-seventh Concert of Academic Year 2015-2016

**RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Friday, June 17, 2016
3:00 p.m.**