

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR PERCUSSION RECITAL

Bryant Ramey

assisted by

**Ryan Boehme, Jessica Foster,
Ian Jones, Luke Smith, percussion**

Marsch für zwei Paar Kesselpauken (1683)
(March for Two Pairs of Kettledrums)

André Philidor and Jacques Philidor
(1647-1730) (1657-1708)

The Love of L'Histoire (1973)

Charles DeLancey
(b. 1959)

Gymnopédie No. 1 (1888)

Erik Satie (1866-1925)
arranged by Soren Odom

Memories of the Seashore (1987)

Keiko Abe
(b. 1937)

Tchik (2003)

Nicolas Martynciow
(b. 1967)

Three Movements for a Solo Dancer (2003)
II. Dance on a Shattered Mirror

Eckhard Kopetzki
(b. 1956)

Triplets (1973)

George Hamilton Green (1893-1970)
arranged by Bob Becker

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Mr. Ramey is a student of Luis Rivera.

The Twenty-seventh Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, November 7, 2014
7:30 p.m.**