

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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SENIOR TRUMPET RECITAL

**Jenetta McGee and Nathan Shadix**

**Jasmin Arakawa, piano**  
**Megan King, soprano**

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| Concerto for Trumpet and Orchestra (1955)                      | Alexandra Pakhmutova<br>(b. 1929)                               |
| Jenetta McGee  |   |
| “Si suoni la tromba” from <i>7 Arie con Tromba Solo</i> (1706) | Alessandro Scarlatti<br>(1660-1725)<br>edited by Henry Meredith |
| Nathan Shadix and Megan King                                   |   |
| A Sunday Excursion (1992)                                      | Robert J. Bradshaw<br>(b. 1970)                                 |
| Jenetta McGee  |   |
| Quatre Variations sur un Thème de Domenico Scarlatti (1950)    | Marcel Bitsch<br>(1921-2011)                                    |
| Nathan Shadix  |   |
| INTERMISSION   |   |
| L’Esprit de la Trompette (2012)                                | James M. Stephenson<br>(b. 1969)                                |
| Jenetta McGee  |   |
| Elegi til Erna (1979)  | Rolf Wallin<br>(b. 1957)  |
| Nathan Shadix  |   |
| The Hollow Men (1948)  | Vincent Persichetti<br>(1915-1987)                              |
| Jenetta McGee  |   |

Concerto for Trumpet and Piano (1950)

Alexander Arutunian  
(1920-2012)  
edited by Roger Voisin

Nathan Shadix

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Music Education - Instrumental.

Ms. McGee and Mr. Shadix are students of Peter Wood.

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**The Seventy-ninth Concert of Academic Year 2014-2015**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, April 10, 2015  
1:15 p.m.**