

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

JUNIOR VOICE RECITAL

Katherine Frazier, soprano

Jasmine Arakawa, piano

	I	
from <i>Die Entführung aus dem Serail</i> “Ach ich liebte war so glücklich”		Wolfgang Amadeus Mozart (1756-1791)
	II	
<i>Widmung</i>		Robert Schumann (1810-1856)
<i>Mausfallen Sprüchlein</i>		Hugo Wolf (1860-1903)
	III	
<i>Guitare</i>		Georges Bizet (1838-1875)
<i>Notre Amour</i>		Gabriel Fauré (1845-1924)
	IV	
from <i>Carmen</i> Aria: “Je dis, que rien ne m’épouvante”		Georges Bizet
	V	
<i>The Monk and His Cat</i>		Samuel Barber (1910-1981)
<i>Alleluia</i>		Ned Rorem (b. 1923)
from <i>I Hate Music</i> “Jupiter Has Seven Moons” “I Hate Music”		Leonard Bernstein (1918-1990)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Frazier is a student of Thomas L. Rowell.

The Seventy-first Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 30, 2015
5:00 p.m.**