



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR

PRESENTS

The Pirates of Penzance

An operetta in two acts

Music by Sir Arthur Sullivan

Text by W. S. Gilbert

Performed in English with supertitles

The Pirate King
Samuel
Frederic
Ruth

Garrett Torbert
Jay Glover
Myles Garver
Erica Washington

Major-General Stanley
Mabel
Edith
Kate
Isabel

Tyler Peterson
Tjaden Cox
Elizabeth Bemis
Abigail Lindquist
Brie Adnams

Sergeant of Police

Brent Nowell

Act I—A rocky seashore on the coast of Cornwall

Act II—A ruined chapel at Tremorden Castle

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Friday, April 26, 2013 at 7:30 p.m.
Sunday, April 28, 2013 at 3:00 p.m.

USA Opera Theatre Chorus

- Pirates:** Shanarrous Briggins-Pollard, Benjamin Haas, Trey Head, Nicholas Lankster, Sonny Le, Marcus Nobles, Jacqueline Rotch, Matthew Selete, Nathan Shadix, Chase West, Christopher Winston
- Daughters:** Becca Bell, Morgan Carithers, Joanna Champagne, Devan Fleming, Peyton Brooke Fulford, Katherine Frazier, Alexandra Gordnier, Jessica Head, Gabriela Merz, Emily Muncaster, Sarah Pace, Calah Reynolds, Callie Roney
- Police:** Timothy Borland, Jordan Davis, Edward Doyle, Christopher Gaal, Nicholas Lankster, Marcus Nobles, Matthew Selete, Nathan Shadix, Joshua Vaughn, Chase West

University of South Alabama Opera Orchestra Robert J. Seebacher, conductor

Flute/Piccolo

Rachel Moody *
Brianna Smith

Oboe

Madi Kreamer *

Clarinet

Emily Allen *
Chanael Wilson

Bassoon

Jake Cannon *

Horn

Morgan Wilkins *
Lauren Morrison

Trumpet

Drew Pritchard *
Dennis Parker

Trombone

Jonathan Faust *
Will Rosati

Percussion

Ben Ivey *
Luke Smith

Violin I

Rebecca Mitchell, concertmaster
Gosia Leska #
Elizabeth French +

Violin II

Trent Wilkerson *
Haley Armstrong

Viola

Ashley Lassiter *
Nathalie McCarty
Candice Frazier-Pugh +

Cello

Jordan Felder *
Soyeon Park

Bass

Sean Noah #

* denotes principal

denotes USA Faculty

+ denotes guest artist

Production Personnel

| | |
|-----------------------------|---|
| Director | Thomas Rowell |
| Musical Direction/Conductor | Robert J. Seebacher |
| Assistant Musical Director | Will Petersen |
| Rehearsal Accompanist | Jennifer Bemis |
| Stage Managers | Ian Weaver and Joshua Vaughn |
| Fight Direction | Fulton Burns |
| Staging Consultant | Karen Baker |
| Costumes | Janell Berté-- <i>Looking 4 Costumes, Inc.</i> Brie Adnams, Jennifer Bemis, Rebecca Britton, Jackie Brackett, Carolyn Hupp, Lynn Lindquist, Abigail Lindquist, Sally Pearsall, Sarah Whitfield |
| Set Construction/Design | Lyle Miller, Paul Furlong, Thomas Rowell Karen Baker, Brent Nowell, Ian Weaver, Joshua Vaughn, USA Opera Theatre Students |
| Supertitles | Ian Weaver/Soren Odom |

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Greg Gruner
Ward Miller
Peggy Doyle
Keith Bohnet
Robert T. Gilmore
USA Department of Dramatic Arts Faculty
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